# Note on Contributors

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**Dr. Anjani Kumar Shrivastava** is an Associate Professor of Hindi at Mahatma Gandhi Central University, Motihari. His research interests include Bhakti poetry, modern and postmodern Hindi literature, literary history, nationalism, and regional cultural expression. He completed his M.A. at Banaras Hindu University and earned his M.Phil. and Ph.D. from Jawaharlal Nehru University. His doctoral research examined the beginnings and endings of the Bhakti poetic tradition in Hindi literature. His publications and conference presentations explore Hindi literary history, postmodern fiction, nationalism, and folk culture. He has extensive experience in undergraduate and postgraduate teaching, academic research, and literary engagement.

**Dr. Neelima B.** has a PhD in English Literature from Indian Institute of Technology, Madras. Her area of interest includes Caste studies, Spatial literary studies, Life-writing studies, Historiography, and poetry. She has published several journal articles, book chapters and poems. She has also presented papers in national and international conferences and seminars. She writes poetry in Malayalam under the name Samudra Neelima. Translations of her poetry have appeared in many anthologies. *Asymptote*, a reputed international journal, featured her work in their special issue.

**Shristi Mehta** is a PhD Researcher in the Department of English at Patna University, India. Her doctoral research examines the representation of women and nature as marginalised subjects in contemporary literature, with particular attention to the intersections of gender, ecology, and structures of power. Her work draws upon ecofeminism, postcolonial studies, environmental humanities, and subaltern studies to explore questions of ecological vulnerability, marginality, and human–nature relations. She has presented research papers at national and international conferences and has published articles in peer-reviewed academic journals. She can be contacted at shristimehtaphd@gmail.com and is also the corresponding author.

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**Anindita Basak** completed her Bachelor's degree in English Literature from the University of Calcutta and is currently pursuing a Master's degree at Savitribai Phule Pune University. An emerging researcher and writer, she has contributed to literary platforms including Borderless Journal and Gulmohar, and has presented papers at national and international conferences. Her research interests encompass ecocriticism, female subjectivity, gastropolitics, postcolonial narratives, memory studies, and AI in literature.

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The Editorial Board gratefully acknowledges their contribution and wishes them continued success in their academic and professional endeavours.

On behalf of the Editorial Board



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Founder and Managing Editor, *Creativitas: Critical Explorations in Literary Studies*

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