

# CREATIVITAS

Critical Explorations in Literary Studies

Volume 2, Issue 1 (July 2025)

ISSN: 3048-8575 (Online)

A Double-Blind Peer-Reviewed  
Journal of English Studies

The background of the cover features stylized line art of flowers and stems. A white rectangular frame is positioned in the lower right area, containing a smaller, solid dark grey square. Below this square, the text 'MEMORY, MATERIALITY, AND AFFECT' is printed in a bold, black, sans-serif font.

**MEMORY,  
MATERIALITY,  
AND AFFECT**

# Creativitas: Critical Explorations in Literary Studies

## A Double-Blind Peer-Reviewed Journal of English Studies

(Volume – 2, Issue – 1, 2025)

---

### Copyright Statement

Authors retain copyright and grant *Creativitas: Critical Explorations in Literary Studies* right of first publication with the work simultaneously licensed under a **Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0)**. This license allows others to share the work with an acknowledgment of the work's authorship and initial publication in *Creativitas*, but does not allow for commercial use or modifications of the work.

Under this license, users may read, download, copy, distribute, print, search, or link to the full texts of the articles in this journal without asking prior permission from the publisher or the author. The authors' moral rights are not compromised. The source (*Creativitas*) and copyright notice must be prominently displayed, and a link to the original article on the *Creativitas* website (<https://creativitasjournal.in>) must be provided. The work cannot be used for commercial purposes. If you remix, transform, or build upon the material, you may not distribute the modified material.

Authors are permitted to enter into separate, additional contractual arrangements for the non-exclusive distribution of the journal's published version of the work (e.g., post it to an institutional repository or publish it in a book), with an acknowledgment of its initial publication in this journal. Furthermore, authors are encouraged to post their work online (e.g., in institutional repositories or on their website) after publication in the journal.

For any reuse or distribution, users must make clear the license terms of this work. Any of these conditions can be waived if you get permission from the copyright holder. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/4.0/>.

For permissions beyond the scope of this license, please contact:

Arpan Mitra (Email ID: [sapientia2024@gmail.com](mailto:sapientia2024@gmail.com) / Phone: +91 6291089525)

---

### Disclaimer

Views expressed in *Creativitas: Critical Explorations in Literary Studies*, are those of the contributors. The Editorial Board and the Publisher, do not necessarily subscribe to the views expressed by the contributors.

---

## **Publisher and Managing Editor**

Arpan Mitra

*Address: 28/A, Prof. K. K. Mukherjee Sarani, Chatra, Serampore, Hooghly, West Bengal, PIN – 712204.*

## **Editor-in-Chief**

Dr. Pradipta Shyam Chowdhury

*Department of English, University of North Bengal*

## **ISSN**

3048-8575 (Online)

## **All correspondences should be addressed to:**

The Publisher and Managing Editor

*Creativitas: Critical Explorations in Literary Studies*

**Address:** 28/A, Prof. K. K. Mukherjee Sarani, Chatra, Serampore, Hooghly, West Bengal, PIN – 712204.

**Email:** [sapientia2024@gmail.com](mailto:sapientia2024@gmail.com) / [creativitasjournal@gmail.com](mailto:creativitasjournal@gmail.com)

**Phone:** +916291089525.

## **Cover Design:**

Arkajit Das

---

# Editorial Board

## *Patron*

**Dr. Samrat Sengupta**

Associate Professor, Department of English, Sidho-Kanho-Birsha University

## *Editor-in-Chief*

**Dr. Pradipta Shyam Chowdhury**

Assistant Professor, Department of English, University of North Bengal

## *Associate Editors*

**Prof. (Dr.) Dwijen Sharma**

Professor, Department of English, North-Eastern Hill University

**Dr. Antara Ghatak**

Assistant Professor, Department of English, St. Xavier's University, Kolkata

**Dr. Anshu Sunil Surve**

Assistant Professor, Department of English, Maharaja Sayajirao University of Baroda

## *Managing Editor and Publisher*

**Arpan Mitra**

Ph.D. Research Scholar, Department of English, St. Xavier's University, Kolkata

## *In-House Editors*

**Kaushani Mondal**

Assistant Professor, University of North Bengal

**Dr. Silpi Maitra**

Assistant Professor, Falakata College

**Dr. Somasree Sarkar**

Assistant Professor, Ghoshpukur College

**Dr. Rishav Paul**

Assistant Professor, Brainware University

**Shreya Chakrabarty**

Assistant Professor, Rampurhat College

**Agnibha Maity**

Ph.D. Research Scholar, University of North Bengal

**Srijita Biswas**

Ph.D. Research Scholar, IISER Bhopal

**Aniket Roy**

Ph.D. Research Scholar, IIT Gandhinagar

**Riti Agarwala**

Ph.D. Research Scholar, Jadavpur University

**Priyanshi Madhukar**

Ph.D. Research Scholar, Howard University, Washington D.C

**Rusha Biswas**

Ph.D. Research Scholar, University of North Bengal

**Saikat Pradhan**

Ph.D. Research Scholar, University of North Bengal

### ***Editorial Assistants***

**Aishiki Bandyopadhyay**

Postgraduate Student, English and Foreign Languages University, Hyderabad

**Monideepa Raichaudhuri**

Ph.D. Research Scholar, English and Foreign Languages University, Hyderabad

**Arkajit Das**

Ph.D. Research Scholar, University of Kalyani

**Amit Pramanick**

Assistant Professor, Parul University

**Srinjana Roy**

B.Ed Teacher Trainee, Loreto College Kolkata

**Rubaiya Nasrin**

Ph.D. Research Scholar, Jadavpur University

**Bhaswati Mondal**

Independent Researcher and Alumnus of University of Calcutta

**Rusha Chowdhury**

Independent Researcher and Alumnus of Jadavpur University

**Thiyagaraj Gurunathan**

Ph.D. Research Scholar, IIT Roorkee

# Advisory Board

**Prof. (Dr.) Ashok Kumar Mohapatra**

Professor of English, St. Xavier's University, Kolkata

**Prof. (Dr.) Anita Singh**

Professor of English and Co-ordinator, Centre for Women's Studies and Development,  
Banaras Hindu University

**Prof. (Dr.) Pinaki Roy**

Professor of English, Raiganj University

**Dr. Elisabetta Marino**

Associate Professor of English and American Literature, University of Rome Tor Vergata

**Dr. James Martell**

Associate Professor of Romance Languages, Lyon College

**Dr. Avishek Parui**

Associate Professor, Department of Humanities and Social Sciences, IIT Madras

**Dr. Mrinmoy Pramanick**

Assistant Professor, Department of Comparative Indian Language and Literature, University  
of Calcutta

**Dr. Prayag Ray**

Assistant Professor, Department of English, St. Xavier's University, Kolkata

**Dr. Lisa Hackett**

Lecturer, Department of Philosophical and Social Inquiry, University of New England,  
Australia and Director of the Popular Culture Research Network (PopCRN)

## EDITORIAL

### **Memory's Material Turn: Affective Assemblages and Literary Transformation**

As we present the second volume of *Creativitas: Critical Explorations in Literary Studies*, we find ourselves at a pivotal moment in literary scholarship where traditional boundaries between memory and materiality, text and world, representation and reality are being fundamentally reimagined. This collection demonstrates how contemporary literary studies has embraced what we might call "memory's material turn"—a theoretical shift that recognizes memory not merely as a cognitive phenomenon, but as an active, material force that shapes both literary production and social transformation.

The theoretical foundation for this reconceptualization emerges from new materialist thought, affect theory, and memory studies. As Manuel DeLanda argues in his work on assemblage theory<sup>1</sup>, we must move beyond static notions of structure to understand the dynamic relations between heterogeneous components—including memories, bodies, objects, and affects—that constitute cultural formations. This perspective finds resonance in Gilles Deleuze and Félix Guattari's concept of "affective assemblages"<sup>2</sup> where memories interact with material and social forces to generate both stability and transformation.

Karen Barad's "agential realism"<sup>3</sup> further illuminates this dynamic by challenging the traditional subject-object distinction. In her posthumanist framework, memories emerge through "intra-active" relationships between bodies, texts, environments, and technologies. This understanding fundamentally reshapes literary analysis, suggesting that memories possess agency beyond their narrative function and actively participate in producing meaning and affect.

#### *Postcolonial Memories and Resistant Materialities*

---

<sup>1</sup> DeLanda, Manuel. *Assemblage Theory*. Edinburgh University Press, 2016.

<sup>2</sup> Deleuze, Gilles, and Félix Guattari. *A Thousand Plateaus: Capitalism and Schizophrenia*. University of Minnesota Press, 1987.

<sup>3</sup> Barad, Karen. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*. Duke University Press, 2007.

Several contributions explore how postcolonial literatures mobilize memory as a material force of resistance. Anushka Saha and Stuti Chatterjee's analysis of Mamang Dai's poetry reveals how the mountain functions not merely as literary symbol but as "living repository of wisdom" embodying marginalized communities' cultural memory. Saha and Chatterjee demonstrate how Dai's engagement with the natural world creates what Rosi Braidotti terms "transpositions"<sup>4</sup> that challenge anthropocentric and colonial hierarchies.

Dr. Fatima Zohra Hamrat's examination of French and Algerian colonial narratives, drawing on Paul Ricoeur's insights into memory, history, and forgetting<sup>5</sup>, reveals how literary texts function as "material-affective assemblages that mediate between personal recollection and collective history." Her analysis shows how French literature navigates tensions between symbolic repentance and systemic inertia, while Algerian texts "assert memory as a transformative political force."

Samavia Zia's study of the Lahore Museum applies Walter Mignolo's "epistemic disobedience"<sup>6</sup> to challenge Eurocentric curatorial practices. Zia demonstrates how decolonial memory formation requires fundamental transformations in material practices through which cultural memory is preserved and transmitted, revealing the museum as an active agent in either perpetuating or disrupting "the colonial matrix of power."

### *Spatial Materialities and Urban Memory*

Urban environments emerge as rich sites for exploring memory's material dimensions. Dr. Diana Turken's analysis of Nina Revoyr's *Southland* introduces "stratified spatiality" to understand how racialized cityspace functions as "geosocial strata" concretizing multiple histories. Her geological metaphors literalize urban memory's material basis: "Socio-Material strata work through breaks and violent collision, a geological metaphor concretizing social unrest."

This geological approach resonates with Henri Lefebvre's "production of space,"<sup>7</sup> emphasizing how spatial configurations both reflect and shape social

---

<sup>4</sup> Braidotti, Rosi. *The Posthuman*. Polity Press, 2013.

<sup>5</sup> Ricoeur, Paul. *Memory, History, Forgetting*. University of Chicago Press, 2004.

<sup>6</sup> Mignolo, Walter. *Local Histories/Global Designs: Coloniality, Subaltern Knowledges, and Border Thinking*. Princeton University Press, 2000.

<sup>7</sup> Lefebvre, Henri. *The Production of Space*. Blackwell, 1991.



relations. Turken demonstrates how Los Angeles' "racially stratified neighbourhoods" resist "the covering-over of history," connecting "originary violence of settler colonialism" to modern structures of exclusion.

Debapriya Sarkar's examination of Kamila Shamsie's *Kartography* explores Karachi as a site of "demographic transformation" shaped by partition and migration. Her focus on "intimacy" points toward affective dimensions of spatial memory that exceed representation, exploring how "personal memories of what makes a place 'home'" offer alternatives to "memories of violence and hate."

### *Digital and Traumatic Materialities*

Dr. Barbara Renzi's study of Arbëresh music in digital spaces examines how online platforms function as "cultural archives and dynamic agents of memory." Her analysis reveals "digital materiality of memory" through three dynamics: preservation alongside reinterpretation, negotiation of authenticity within digital aesthetics, and fostering "affective diasporic connections" uniting fragmented communities.

The relationship between memory and trauma emerges in Dr. Claudia Zucca's analysis of Amelia Rosselli's *Diario in tre lingue*, demonstrating how traumatic memory "can act as a material force that actively shapes the text and its production." Zucca's insight that "trauma is not always visible" but "works beneath surfaces, re-emerging in unexpected ways" points toward what Cathy Caruth calls the "unclaimed experience" of trauma<sup>8</sup>.

Dr. Prayag Ray's study of post-Troubles Northern Irish poetry reveals how "repressed memories of the Troubles manifest in fragmented, indirect expressions as poetic form attempts to mediate and sublimate trauma." His identification of "five sites of inscription—objects, spaces, bodies, animals, and mood or affect" demonstrates memory's material effects beyond conscious representation. Ray's concept of "strategic forgetting" as "material force instrumental to the peace process" offers nuanced understanding of forgetting's active role in transformation.

### *Oral Traditions and Geopolitical Memory*

---

<sup>8</sup> Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Johns Hopkins University Press, 1996.

Dr. Kehinde Oyetimi's analysis of African poetry's engagement with oral traditions reveals memory's materiality through "the materiality of oral traditions." His study of Okot p'Bitek, Mazisi Kunene, and Niyi Osundare demonstrates how poets adapt oral techniques into written forms reflecting "material realities and emotional landscapes of their respective cultural histories."

Oyetimi's concept of "affective memory"—"how emotions, sensory experiences, and physical spaces shape collective recollections"—reveals how environmental poetics foregrounds "the materiality of the land as both a memory-bearer and a site of cultural survival." This ecological dimension resonates with multispecies memory that extends beyond human consciousness.

Dr. Mausumi Sen Bhattacharjee's analysis of India-Bangladesh enclave literature, drawing on Pierre Nora's *lieux de mémoire*<sup>9</sup>, demonstrates how partition functions as "site of memory" generating "abjection" and shaping identity formation. The "chitmahal" emerges as "geopolitical trope" embodying political boundaries' material effects on lived experience, generating what Julia Kristeva calls "abject" identities resisting normative frameworks<sup>10</sup>.

Loris Luo's analysis of mourning politics in contemporary China reveals how state power operates through material control of mourning practices in "the Republic of Amnesia." Her examination of the June 4th Incident, COVID-19 victims, and Li Keqiang's death demonstrates mourning as "societal and political act rather than purely personal one."

### *Toward a Material Poetics of Memory*

These essays collectively point toward a "material poetics of memory"—an approach recognizing memory's agency in shaping textual production and social transformation. This moves beyond hermeneutic methods treating works as symbolic representations toward understanding texts as active participants in memory's material becoming.

This material poetics finds foundation in Jane Bennett's "vital materiality,"<sup>11</sup> emphasizing non-human actors' agency in cultural formations.

---

<sup>9</sup> Nora, Pierre. "Between Memory and History: Les Lieux de Mémoire." *Representations*, vol. 26, 1989, pp. 7-24.

<sup>10</sup> Kristeva, Julia. *Powers of Horror: An Essay on Abjection*. Columbia University Press, 1982.

<sup>11</sup> Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. Duke University Press, 2010.

Applied to literary studies, memories, affects, and objects function as "actants" participating alongside human agents in producing textual meaning and cultural transformation.

The implications extend beyond academic criticism to cultural politics and social transformation. These essays reveal literature's active role in both perpetuating and challenging power relations through resistant materialities of postcolonial poetry, digital transformations of diaspora culture, and strategic forgetting in post-conflict societies. Literary texts emerge as material-affective assemblages participating directly in struggles over collective memory and cultural identity.

As we move forward, we invite readers to consider how this material turn might transform engagement with literary texts and cultural formations. The challenge is not simply to recognize memory's material dimensions but to explore how this recognition might enable new forms of literary and cultural practice contributing to more just and equitable futures.

We extend our heartfelt gratitude to the advisory board members, associate editors, in-house editors, and editorial assistants whose dedicated efforts have made this volume possible. We are particularly grateful to Prof. Ranjan Ghosh, Professor of English at North Bengal University, for his invaluable guidance and ongoing collaboration that has enriched our scholarly endeavours. Our sincere appreciation also goes to Dr. Bidisha Kantha, Assistant Professor of English at Xavier Law School, St. Xavier's University, for her thoughtful guidance and support throughout this project.



**Dr. Pradipta Shyam Chowdhury**

*Editor-in-Chief*



**Arpan Mitra**

*Managing Editor and  
Publisher*

## Contents

1.	<b>Enclaves of Memories: A Study of Selected Post Partition India Bangladesh Short Stories</b>	Dr. Mausumi Sen Bhattacharjee	<b>01</b>
2.	<b>Intimate Cartographies: Healing Partition Trauma Through Personal Memory in Shamsie's <i>Kartography</i></b>	Debapriya Sarkar	<b>22</b>
3.	<b>Of Silences and Snow: Forgetting and Remembering the Troubles in New Poetry from Northern Ireland</b>	Dr. Prayag Ray	<b>38</b>
4.	<b>Memory, Myth and the Mountain: Revisiting Mamang Dai's 'The Voice of the Mountain'</b>	Anushka Saha and Stuti Chatterjee	<b>65</b>
5.	<b>The Stratified Spatiality of Los Angeles: Excavating Counter-memory in Nina Revoyr's <i>Southland</i></b>	Dr. Diana Turken	<b>93</b>
6.	<b>From Colonial Legacy to Decolonial Praxis: Decolonizing Lahore Museum through Counter-Histories, Memory Politics and Challenging Eurocentrism</b>	Samavia Zia	<b>114</b>
7.	<b>Reimagining Oral Epics: Memory, Identity, and Literary Traditions in African Poetry</b>	Dr. Kehinde Oyetimi	<b>136</b>
8.	<b>The Politics of Memory in Colonial and Postcolonial Literature: Recognition and Denial in French and Algerian Narratives of Colonialism</b>	Dr. Fatima Zohra Hamrat	<b>154</b>
9.	<b>Memory and Trauma in Amelia Rosselli's <i>Diario in tre lingue</i>: Feminine Translingual Writing</b>	Dr. Claudia Zucca	<b>176</b>
10.	<b>Singing Identity in Digital Spaces: Arbëresh Music, Cultural Memory, and Online Platforms</b>	Dr. Barbara Gabriella Renzi	<b>202</b>
11.	<b>The Republic of Amnesia: The Ritual of Mourning and The Politics of Grief in Modern China</b>	Loris Luo	<b>236</b>
12.	<b>Note on Contributors</b>		<b>256</b>

## **Creativitas: Critical Explorations in Literary Studies**

### **Volume – 2, Issue – 1 (2025)**

Front Matter (Volume – 2, Issue – 1)

DOI: <https://doi.org/10.5281/zenodo.15873032>

1. Enclaves of Memories: A Study of Selected Post Partition India Bangladesh Short Stories - *Mausumi Sen Bhattacharjee*

DOI: <https://doi.org/10.5281/zenodo.15823848>

2. Intimate Cartographies: Healing Partition Trauma Through Personal Memory in Shamsie's *Kartography* - *Debapriya Sarkar*

DOI: <https://doi.org/10.5281/zenodo.15823721>

3. Of Silences and Snow: Forgetting and Remembering the Troubles in New Poetry from Northern Ireland - *Dr. Prayag Ray*

DOI: <https://doi.org/10.5281/zenodo.15823583>

4. Memory, Myth and the Mountain: Revisiting Mamang Dai's 'The Voice of the Mountain' - *Anushka Saha and Stuti Chatterjee*

DOI: <https://doi.org/10.5281/zenodo.15824074>

5. The Stratified Spatiality of Los Angeles: Excavating Counter-memory in Nina Revoyr's *Southland* - *Dr. Diana Turken*

DOI: <https://doi.org/10.5281/zenodo.15823996>

6. From Colonial Legacy to Decolonial Praxis: Decolonizing Lahore Museum through Counter-Histories, Memory Politics and Challenging Eurocentrism - *Samavia Zia*

DOI: <https://doi.org/10.5281/zenodo.15826180>

7. Reimagining Oral Epics: Memory, Identity, and Literary Traditions in African Poetry - *Dr. Kehinde Oyetimi*

DOI: <https://doi.org/10.5281/zenodo.15834281>

---

**8. The Politics of Memory in Colonial and Postcolonial Literature: Recognition and Denial in French and Algerian Narratives of Colonialism –**

*Dr. Fatima Zohra Hamrat*

DOI: <https://doi.org/10.5281/zenodo.15830303>

**9. Memory and Trauma in Amelia Rosselli's *Diario in tre lingue*: Feminine Translingual Writing –** *Dr. Claudia Zucca*

DOI: <https://doi.org/10.5281/zenodo.15834188>

**10. Singing Identity in Digital Spaces: Arbëresh Music, Cultural Memory, and Online Platforms -** *Dr. Barbara Gabriella Renzi*

DOI: <https://doi.org/10.5281/zenodo.15849563>

**11. The Republic of Amnesia: The Ritual of Mourning and The Politics of Grief in Modern China –** *Loris Luo*

DOI: <https://doi.org/10.5281/zenodo.15872052>

**12. Note on Contributors**

DOI: <https://doi.org/10.5281/zenodo.15872080>

## Note on Contributors

### (In order of Appearance)

**Dr. Mausumi Sen Bhattacharjee** is an Associate Professor and former Head of the Department of English, The Sanskrit College and University, Kolkata. She has been teaching for the last twenty-five years. She worked at Visva Bharati as Asst. Lecturer in 2000. She was formerly employed at Bolpur College, affiliated to Burdwan University (November 2000 – July 2019). She completed her MPhil in 2002 on the “Generic Lineage of three plays by Harold Pinter” from Jadavpur University. Her doctoral dissertation on the “Representation of the Masquerade in the novels of Eliza Heywood, Fanny Burney and Elizabeth Inchbald” got awarded in 2010 from Jadavpur University. She is a recipient of two UGC Minor Research projects in 2004 and 2018 respectively that were successfully completed. She has published both nationally and internationally and her areas of interest include works on the films of Ghatak and Ray, Gender studies, Travel writing and travelogues, Conflict zone and border studies, Partition literature, British women writings and Culture studies. She can be contacted at [mausumisen@gmail.com](mailto:mausumisen@gmail.com).

**Debapriya Sarkar** is a postgraduate in English Literature from the University of Delhi and is currently working as an independent researcher. Being an ardent intersectional feminist at heart, her interest lies in the field of Gender and Sexuality, Intimacy Studies, and Trauma/Memory Studies, especially pertaining to South-Asian fiction. She has presented papers on these areas in several international and national conferences and has also co-authored a paper for a peer-reviewed journal, *Critical Imprints*. Recently, she has laid the foundation for an all-women’s support group called ‘Sakhee’ based in Kolkata. Through her scholarly enquiry, she envisions contributing to the discourse of camaraderie and healing in an era of metamodernism. She can be contacted at [debapriya00@gmail.com](mailto:debapriya00@gmail.com)

**Dr. Prayag Ray** is an Assistant Professor of English at St. Xavier’s University, Kolkata. After studying at Jadavpur University and Jawaharlal Nehru University, he completed his PhD at Queen’s University, Belfast. His thesis explored representations of Hinduism in British literature of the long eighteenth century. His research interests include Fantasy fiction, Children’s literature, Popular culture, Postcolonial studies, and Eighteenth-century literature. He has published work in *Postcolonial Studies*, *Journal for Eighteenth-Century Studies*, and *Poetry Ireland Review*. He has written book chapters that have appeared in edited volumes published by Springer, Routledge, and Atlande (Paris). He can be contacted at [prayag.ray@sxuk.edu.in](mailto:prayag.ray@sxuk.edu.in).

**Anushka Saha** is pursuing a postgraduate degree in English Literature at Jadavpur University. She has been awarded for academic excellence in B.A.

English Honours (2024) from Bethune College, Kolkata. Her current research interests include Ecocriticism, Feminist studies, Indian English literature and Popular literature. She can be contacted at [anushkasaha008@gmail.com](mailto:anushkasaha008@gmail.com).

**Stuti Chatterjee** is also a postgraduate student of English Literature at Jadavpur University. She completed her Bachelor's degree from Bethune College, Kolkata. She has been recognised with numerous awards for academic excellence throughout her Bachelor's degree. Her research interests include Popular literature, Partition literature, Romanticism, Subaltern studies and Women's writing. She can be contacted at [stutchatterjee2106@gmail.com](mailto:stutchatterjee2106@gmail.com).

**Dr. Diana Turken** was born and raised in Los Angeles and is currently serving as a lecturer in English at California Polytechnic State University. She earned her MFA degree in Poetry at Mills College and her PhD from the University of Rhode Island. Her critical work is focused on American literature of the long 20th Century, Critical Studies, and Urban Studies, and her dissertation is a critical investigation of contemporary imaginings of the American West. Additionally, her poetic work explores themes of modern and historical myth making, borders, and migration. She can be contacted at [dianaturken@gmail.com](mailto:dianaturken@gmail.com).

**Samavia Zia** is a human rights activist, MUN award winner, writer, researcher, and former Lecturer at PUCIT. Her work explores decoloniality, feminism, and their intersections, with recent interests in translation and museum studies. She has completed three UN projects, presented at more than eight international conferences, and published in Y-Category journals and global anthologies. Samavia holds key roles in multinational NGOs and contributes as a poet to both national and international platforms. An MUN Award Winner and IFREL member, she was nominated for and received the "Emerging Scholar Award," by University of Ohio, recognizing her growing influence in interdisciplinary literary research. She can be contacted at [samaviazia2@gmail.com](mailto:samaviazia2@gmail.com).

**Dr. Kehinde Oyetimi** is a lecturer in the Department of English, University of Ibadan. His research focuses on oral literature, gender dialectics, performance studies, and cultural analysis. He explores how folktales, myths, and indigenous performances reflect and shape societal values, with particular attention to gender representation and power dynamics. His work engages with the roles of griots, praise singers, and oral artists as cultural custodians. Dr. Oyetimi is also interested in the intersections of tradition and modernity, examining how oral narratives adapt in contemporary contexts, including digital media and AI-assisted storytelling in African oral cultures. He can be contacted at [joyetimi2002@gmail.com](mailto:joyetimi2002@gmail.com).

**Dr. Fatima Zohra Hamrat** holds a PhD in LLCER (*Langue, Littérature, Culture Étrangère et Régionale*), specializing in colonialism, postcolonial studies, and political history. Beyond literature, her research explores civilization, political

---



movements, and the impact of historical narratives on modern societies. She is an author of textbooks and a learning designer, dedicated to developing innovative educational materials. As a member of the EMMA laboratory at Paul Valéry University, she examines memory, identity, and colonial legacies in literature and political discourse. Her published works include "The Role of the British Occupation of Egypt in the Revival and the Evolution of the Islamist Movement" and "Photography and the Imperial Propaganda: Egypt under Gaze," analysing the intersections of imperialism, propaganda, and political ideology. She can be contacted at [hamratf@gmail.com](mailto:hamratf@gmail.com).

**Dr. Claudia Zucca** holds a Ph.D. at Trinity College Dublin. She is a Professor in Primary Education at the Faculty of Humanities, a Professor of English in International Relations at the Faculty of Political Science at the University of Cagliari, and an external member of the board of examiners at the University of Madras. She is a member on the advisory board (IAB) for *Horizon Journal of Humanities & Social Sciences Research* (JHSSR) since 2022, and an advisory board member in literature and media at the Museum of Childhood Ireland since 2024. She has participated in international conferences, and has published articles on translingualism, feminist and gender representations and rights, incarceration and human rights in South Africa. She can be contacted at [claudia.zucca@unica.it](mailto:claudia.zucca@unica.it).

**Dr. Barbara Gabriella Renzi** is a psychologist, philosopher, and academic with dual PhDs and extensive teaching experience across Europe. She lectures in psychology, philosophy, and business studies at institutions in Germany, Italy, and the UK. A published author and researcher, her work spans cognitive sciences, education, counselling, and eco-linguistics. Dr. Renzi is a licensed psychologist, CBT therapist, and a member of major international counselling and psychotherapy associations. Fluent in various languages, she is passionate about intercultural dialogue, mental health, and sustainability. Her scholarly output includes numerous peer-reviewed publications, books, and conference presentations on identity, trauma, and metaphor in education and society. She can be contacted at [barbararenzi@outlook.com](mailto:barbararenzi@outlook.com).

**Loris Luo** holds a Bachelor's degree in Media and Communication Studies and is currently pursuing a Master's in Liberal Studies at The New School. She has extensive experience in journalism, feature writing, and publishing across various media platforms. In addition to her work in media, she organizes cultural events focused on social justice and human rights. Through her interdisciplinary approach, she explores the intersections of media, politics, and social movements, using storytelling as a tool for advocacy and collective empowerment. She can be contacted at [luo1297@newschool.edu](mailto:luo1297@newschool.edu) or [1043835861@qq.com](mailto:1043835861@qq.com).

---