

## Note from the Editor-in-Chief

Dear Readers,

On behalf of the editorial board, it is with great pleasure and scholarly excitement that I welcome you to the inaugural issue of *Creativitas: Critical Explorations in Literary Studies*. This journal marks a significant milestone for our *Sapientia* community, which has flourished since its establishment in September 2023 as a collaborative hub for English studies students and scholars.

*Creativitas* emerges as a natural progression of *Sapientia*'s mission, driven by our community's passion for the advancement of knowledge and intellectual exchange. As we have grown to nearly 1,200 members, we recognized the need for a platform to showcase the depth and breadth of our collective expertise. This journal is the realization of that vision.

Our inaugural issue exemplifies the multidisciplinary spirit we aim to foster. From innovative readings of graphic novels and children's literature to explorations of Anglo-Saxon medicine and postcolonial narratives, the articles herein represent the diverse interests and rigorous scholarship of our community. We are particularly proud to feature emerging voices alongside established scholars, reflecting our commitment to nurturing the next generation of literary critics and theorists.

As we launch *Creativitas*, we reaffirm our dedication to open access and the democratization of knowledge. We believe that scholarly discourse thrives when it is accessible to all, and we are committed to maintaining the highest standards of academic integrity through our double-blind peer review process.

I extend my heartfelt gratitude to our contributors, editorial board, reviewers, advisors, and the entire *Sapientia* community for their support and enthusiasm. Your collective efforts have made this journal possible, and I am confident that together, we will continue to push the boundaries of literary studies and foster meaningful academic dialogues.

As we look to the future, we invite submissions for our upcoming issues and encourage ongoing engagement with the ideas presented in these pages. *Creativitas* is more than just a journal; it is a testament to the vibrant intellectual community we have built together.

Thank you for joining us on this exciting journey. Happy reading!

Sincerely,



**Dr. Pradipta Shyam Chowdhury**  
Editor-in-Chief, *Creativitas: Critical Explorations in Literary Studies*